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FRED BURKHARDT: 20TH CENTURY ANONYMOUS

"First, a little personal history. Drunk for five years; doped for another five (this is counting backwards); married to two different women and big time art dealer for five years; juvenile delinquent five years (man, it somethin' how events just arrange themselves into equal numbers); living in a wood shed with no toilet and going to a school with 50 toilets (that's another five); living on a farm five years; and that leaves four leftover that I can't remember anything about. Total years: 34 (this time, and so far!)."

"EDUCATION (continued; uncluding a smattering of WORK BACKGROUND and general STATEMENT): Listen America! I fucked around for some long time(s); but this one's great! One of the galleries of fine art I managed in Chicago used to buy these inexpensive Picasso portfolios (you know, 10 lithos--10 bucks), then they'd rip out the pages one by one, where they would come rolling down the old assembly line right smack into MY hands, and, you guessed it!, I'd sign & number every one of them with the official trademark--PICASSO--and before I could say SHAZAM!, there they'd be, all hanging on the wall in a row at $1500 per . . . ."

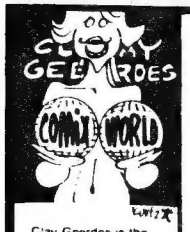
"I don't fuck around like that any more. . . I've arrived at the idea that mass-media are supposed to put an end to that kind of crap; their only and legitimate function being to ESTABLISH THE EXPERIENCE within the grasp of us all--not just one greedy bastard! This has gotta be true, fellow Americans, 'cause how cum John Paul Getty's offspring got his ear sliced off, when his dumb daddy just happens to own so many fucking Van Goghs. (Sounds more dramatic when I swear, but none the less essential)."

"Aside from the foregoing primer in market values, the only other significant art education I receivedwas in the form of one small Cezanne painting I used to get drunk on whiskey and acid to go stare at all day. This daily routine gave me the idea that I should steal the painting, take it home, rubber stamp it to that effect, and just hang out with it for a little while. Although I decided against it, I could still sit on the commode at my leisure and see this painting every time I reached for a new piece of tissue--It was like pulling off a whole new painting every time I tore along the perforated line. Once my ass was clean, I said "Wow!, it was Cezanne, of all people, who deserves the credit for discovering (re-discovering) two-dimensional space, and, at the same time, inadvertently developing the comic-book as we live and breathe it today."

Fred Burkhardt got in touch with me about a display he was putting together and sent along the fantastic eagle logo and some other trippy artwork all of which impressed the hell out of me. He's putting out a flyer of his available portfolios and "various trinkets" and when it's ready you can get it from him. Send an SASE to P. O. Box 10066, CINCINNATI, OHIO 45210. * * *

My thanks to Pat Daley for the Napoleon Strip below. I know you Trekkies will dig it. C. G.

CAPTAIN KIRK! IT'S THE DILITHIUM CRYSTALS!
OH, SHIT! IT'S ALWAYS THE DILITHIUM CRYSTALS!
Corsi Cola
CARLIN'S MACHO FLAVORED TITS
©DALEY. 1975



Clay Geerdes is the founder of the first newspaper column devoted specifically to underground comics. He started *Comix World* in 1971. It has run in *Graphic Story World* (now *Wonder World*), *Changes*, the Los Angeles *Free Press*, the San Francisco *Phoenix*, the San Diego *Door* and the Berkeley *Barb*. Geerdes now publishes *Comix World* as an information newsletter which functions as an on-going history of and commentary upon alternative comics in America and abroad. It is available monthly from him at 915 Indian Rock Road, Berkeley, California 94707.

A subscription is $3.00 for 12 issues.

A complete set of back issues is $3.00. This includes the first 20 newsletters.

FRAGMENTS: Some cons: Starcon 3. Gil Kane & Rich Buckler. May 15-18, Heritage Hotel, P. O. Bx 68, Detroit, Mi 48223* * * Indy Con, Holiday Inn. June 1, Scott Worpell, 3601 Payton Av, Indianapolis, Ind. 46216*** Okla City Multicon. June 19-22. Guest is radio-Shadow Brett Morrison. * * * C. C. Beck at Houston Con, June 25-29. Info: 2511 Pennington St, Houston, Tx 77016.* * Philip Jose Farmer & Kelly Freas at Louisville Rivercon '75, July 25-27. Don Rosa, 7410 Woodhill Valley Rd., Louisville, Ky, 40222. Stan Lee and Will Eisner at San Diego Con. Jul 30-Aug 3. P. O. Box 17066, San Diego, Ca 92117. * * *Comic Fair in Atlanta at the Ramada Inn, I-85 & Monroe Dr. Info: 6132 Maddox Rd., Atlanta, Ga. Getiton! GUTS! The only ug paper which ran my review of Last-Gasp's controversial AMPUTEE LOVE was the L. A. STAR (Nat'l edition #26, P. 11). GALLERY MAG had an article on the subject by Charles Fracchia in typeset & a higher-up saw it and had it killed. Berkeley BARB rejected it because of being unable to find suitable artwork for illo.!

Porn-lovers (over 21, naturally) may wish to attend the First Annual All-American Home Porn Film Festival and Porn Academy Awards on June 10, 1975, at the Four-Star Theater in L. A. They might even show that outrageous little animated cartoon that's making the rounds--The Further Adventures of Super-Screw. * * * Did I plug Dave Geiser's new one, DTS? It's worth another one. His best graphic novel to date, more parallel lives in North Beach, this one strongly autobiographical, but in the same vein as last year's SALOON. Collectors may get a signed and numbered copy from Dave at 640 Castro St., San Francisco, Ca 94114--ten bucks. * * * A lot of queries about Ed Badajos' FILIPINO FOOD. It's in print. $2.45 pp from Bookpeople, 2940 7th St., Berkeley, Calif. 94710. They are distributing both the SLOW DEATH anthology and the And/Or Press edition of Sheridan/Shrier MIND WARP (May), but only to dealers. Write for their catalog & get all the scoop.

You folks trying to break into the game with strips--Brad Foster suggests college papers, and I'd say that's groovy, but be ready to battle with college art directors. * * * If you're into photographs, drop me a line. I have hundreds of pix taken over the years of theater and music personalities. * * * GONE and VELVET VICE and YER MAMA were never published, gang, so scratch them off your lists. FELCH should be out in May, says Keith Green. He's also got another book by Justin in the works. * * MODERN CORRESPONDANCE 2 is out & I love it. 35¢pp from Tom Hosier, PO Bx 253, Plymouth, Ct 06782. It's open to everyone, so contribute! No pay, but it's a gas. Tom's the underground dada-daddy. * * Last-Gasp, P. O. Bx 212, Berkeley, Ca 94704 has NEW PALTZ 2 (90¢pp). * * John Barrett tells me Comics & Comix plans to publish some books by Dan O'Neill. * * Give me some reader feedback on ARCADE & FIRST KINGDOM & STAR*REACH 2. You think it, say it. Stay high. C. G.

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